The Botolph Bell



The Magazine for the Parish of Heene October 2018

Services

Wednesday, 3rd October Friday, 5th October Sunday, 7th October Wednesday, 10th October Friday, 12th October Sunday, 14th October Wednesday, 17th October Friday, 19th October Sunday, 21st October Wednesday, 24th October Friday, 26th October Sunday, 28th October Sunday, 28th October Friday, 2nd November Sunday, 4th November 12.30pm Holy Communion (said) 10. 15am **Prayer Meeting** 10.00 am Parish Eucharist (sung) Holy Communion (Said) 12.30pm **Prayer Meeting** 10.15am 10.00am Parish Eucharist (Sung) Holy Communion (Said) 12.30pm 10.15am **Prayer Meeting** 10.00am Parish Eucharist (Sung) Holy Communion (Said) 12.30pm 10.15am **Prayer Meeting** 10.00am Parish Eucharist (Sung) 12.30pm Holy Communion (Said) 10.15am **Prayer Meeting** 10. 00am Parish Eucharist (Sung)

Parish Community Lunch Burlington Hotel, Marine Parade, Worthing



Sunday, 21st October 12.15pm for 12.45pm Two courses for just £15. To book, please call:

Christine Roberts 01903 527176

Payment, to Christine please, can be by cash or cheque made payable to Burlington Hotel Ltd.

Thought for the Month

Dear Friends

Thank you for the world so sweet, Thank you for the food we eat, Thank you for the birds that sing, Thank you, God, for everything.

This was the simple grace which I was taught as a child to say before meals. Alas, the practice of giving thanks to the Lord before we tuck into the food set before us, has tended to become something of a rarity nowadays. Perhaps with so much choice and abundance in terms of the food available to us in Britain today, it's all too easy for us to take for granted what God has given us. So how important it is that we continue to set aside a particular Sunday each year to acknowledge the fact that 'all good gifts around us are sent from heaven above'.



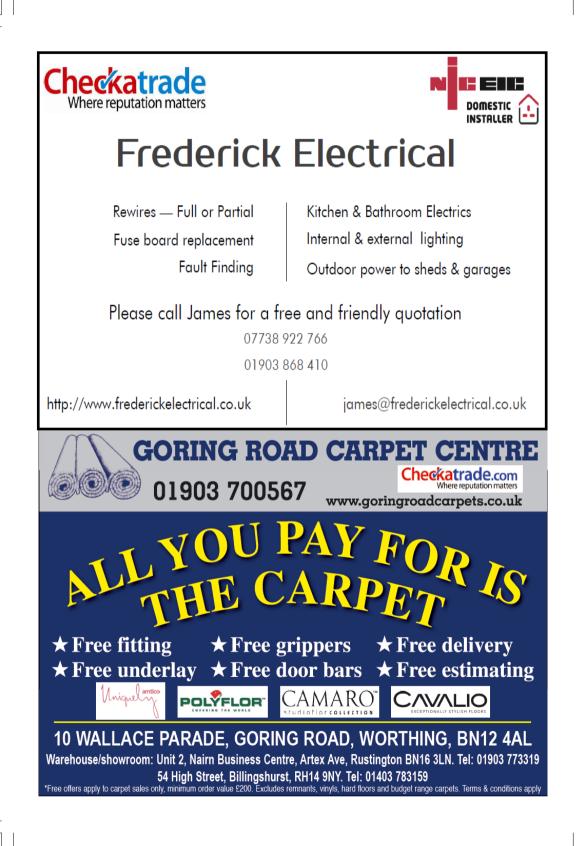
The idea of setting aside a specific occasion, within the context of worship, to give thanks to God for the fruits of the harvest, seems to date right back to ancient Israel. The Israelite festival of Tabernacles was a celebration of the gathering in of the produce of the threshing-floor and wine press; it is one of the three annual festivals listed in the Old Testament Book of Deuteronomy for which all Israelite men were required to go up to the Temple in Jerusalem (the central place of worship). The people of Israel clearly understood the

importance of giving thanks to God for the abundance of their harvest.

Our modern tradition of celebrating harvest in church began in this country in the 1840s at a time when a significant proportion of the nation's population still lived in rural areas. Since then, of course, the increasing development of towns and cities has meant that the significance of the harvest thanksgiving has changed considerably. Living, as we increasingly tend to do, in more built-up areas, away from the immediate view of agricultural land, the gathering in of the harvest is no longer a major feature of our lives – it tends to pass without notice. Indeed, whenever I have taken a harvest assembly at a school in an urban area, all of the produce which is collected is usually neatly tinned or packaged, so an extra effort has to be made to remind children where the produce *originally* comes from.

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So, the harvest thanksgiving helps to remind us of the actual origins of what we see on the shelves in our supermarkets and superstores. We're reminded, too, of all those who work tirelessly on the farms the whole year round, growing produce and rearing livestock to ensure that we have enough food on our plates each day. And



above all, harvest thanksgiving reminds us of our need to have an attitude of gratitude to God for all his abundant provision to us. We live in a society which has a lot – whether it be the huge variety of different foods available to us, the NHS and the welfare state in general, or even our political stability. Harvest-tide provides us with an opportunity to pause and give thanks to God for all these things.

And, as we give thanks, let's not forget those around the world and in our local communities for whom food is not so plentiful. God has provided us with more than enough to satisfy the needs of all people, but we must still strive for a just and equal sharing of God's abundant provision. Harvest is therefore perhaps an appropriate time to think about how we can play our part in ensuring that all are fed.

So, I warmly invite you to the 10am Parish Eucharist on Sunday 7th October at St Botolph's when we will be celebrating Harvest.

Come to God's own temple, come;

Raise the song of harvest-home!

With every blessing

Peter



Revd. Peter Kane—Part time Priest-in-Charge at St. Botolph's, works Sundays, Wednesdays and Fridays. He can be contacted on 01903 920326 or via email: peterkane@cantab.net

As in previous years, we will be making a Harvest collection of items to pass on to Worthing Churches Homeless Projects, to help them support the people with whom they work. Please bring your donations to the 7th October Parish Eucharist.

Items required include: tea and coffee, cooking oil, fruit squashes, ketchup, brown sauce, salad cream, cereals (but <u>not</u> cornflakes or porridge), shampoo, shower gel, pump hand soap, washing powder/tabs, black sacks, sanitiser sprays, toilet bleach, floor cleaner, saucepans, cereal bowls.

Thank you, in advance, for your help.

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The symbolism of trees

We have been taking more interest in the trees at the Cemetery this year as South and South East in Bloom has always recommended we raise the canopy to encourage the development

of the old meadow land. Friends of Heene Cemetery have been reluctant to remove or reduce trees in the cemetery as we feel they enhance the tranquil atmosphere and provide shelter and homes for the wildlife.

However, to enable us to improve our rating in the South and South East in Bloom awards we decided to identify our trees and learn about the part they play in ecology. Whilst doing our research we came across the symbolism of some trees in cemeteries and this prompted me to write this article.

Ash - was thought to have medicinal and mystical properties and the wood was burned to ward off evil spirits. In Norse Viking mythology, ash was referred to as the 'Tree of Life'. Even today it is sometimes known as the 'Venus of the woods'. In Britain we regarded ash as a healing tree.

Elder -: It was thought that if you burned elder wood you would see the devil, but if you planted elder by your house it would keep the devil away.

EIm - Elms used to be associated with melancholy and death, perhaps because the trees can drop dead branches without warning. Elm wood was also the preferred choice for coffins. In Lichfield it was the custom to carry elm twigs in a procession around the Cathedral Close on Ascension Day, then to throw them in the font.

Goat Willow - All willows were seen as trees of celebration in biblical times, but this changed over time and today willows are more associated with sadness and mourning. Willow is often referred to in poetry in this way, and is depicted as such in



Shakespeare's Hamlet, with Ophelia drowning near a willow tree. In northern areas, willow branches are used instead of palm branches to celebrate Palm Sunday.

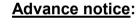


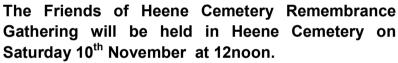
Hawthorn – Hope, merriness, springtime - In Britain, it was believed that bringing hawthorn blossom into the house would be followed by illness and death, and in Medieval times it was said that hawthorn blossom smelled like the Great Plague. Botanists later learned that the chemical trimethylamine in hawthorn blossom is

also one of the first chemicals formed in decaying animal tissue, so it is not surprising that hawthorn flowers are associated with death.

(to be continued in November issue)

Sue Standing





For further information please contact Sue Standing. Mobile: 07771 966846

Email: suestanding@hotmail.com

Remembrance Service at St. Botolph's Church.

10am, Sunday, 11th November.

Do come and join us.



What's on - October

Autumn, and the run-up to Christmas, is an enjoyable but very busy time for us here at St. Botolph's and a lot is happening in the coming weeks.

Unless another venue is specifically stated, all the events listed on this page and overleaf, are held either in the church or in the (attached) St. Botolph's Rooms, and everyone is very welcome.



Sunday, 7th October, 10am Parish Eucharist. Please see details on p5 (at the end of the Thought for the Month article).



Parish Community Lunch, Sunday, 21st October at the Burlington Hotel. See full details on inside front cover of this magazine.

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What's on - November/December



When Irish eyes were smiling ...









We had been told, many times, that southern Ireland was beautiful, so when we got the opportunity to go on a seven-day coach trip to Killarney and the Ring of Kerry, we were excited to go and see for ourselves whether it was true.

The lucky leprechauns which bedecked all the gift shops must have worked their magic, as the June weather was warm and sunny for most of the time and, sure enough, the scenery was fantastic.

Choosing just a few pictures from nearly 200 was incredibly difficult, but hopefully these give a flavour of what we experienced.

It was a packed itinerary and en route from Waterford, our overnight stop, to Killarney where we spend four nights, we visited the Cobh (pronounced Cove) Heritage Centre. Cobh was where the Titanic made its last stop before its fatal final journey, and was also the place where many Irish immigrants arrived in the country.

Then it was on to Blarney - and a little 'blip' as we were not able to visit the castle due to an overload of American visitors and limited timescale! Thankfully, murals on the village houses showed us some of what we were missing.



we were smiling too!

Once in Killarney, we were able to enjoy real Irish folk music in the evenings, to take a trip in a jaunting car - past St. Mary's Cathedral and through the National Park - have a boat ride across Lough Leane from Ross Castle, and enjoy a visit to Killarney House.

Probably the highlight of the holiday, however, was the day trips to, firstly, the Dingle Peninsular, and then the Ring of Kerry: stunning views at every turn! We were particularly pleased to have time at Dingle to go out into the bay and see Fungie the Dolphin - a visitor who arrived at the town 36 years ago and has never left!'

We would have loved to have more time to explore Tralee, but a walk in the beautiful park, with its many species of roses, and time to look at the Rose of Tralee statue and glass competitors' boards has whetted our appetites for a return visit.

Our final day took us to the Jameson Whiskey factory (and yes, we did do the tasting!) and then to Waterford for a tour of the crystal factory. The characters pictured outside the cathedral are Strongbow and Aoife, who married there in August 1170!!

I don't know about Irish eyes, but our first taste of Ireland certainly made us smile!

Jackie & Martin Didymus











Worthing-themed wordsearch

Can you find these	G	S	В	С	Т	E	x	Z	S	Y	R	м	L	v	к
words in the	Ν	E	I	I	Н	R	D	G	N	Α	E	E	С	Ι	Ν
wordsearch?	I	к	R	S	м	С	I	Α	Т	U	R	Y	Т	E	L
beach	н	Y	D	S	F	F	Α	D	N	E	В	E	Т	N	Н
birdman	т	v	м	В	Α	J	E	E	к	E	S	L	w	0	В
Cissbury Ring	R	В	Α	U	U	R	С	С	В	U	м	G	Н	R	Y
coastal	0	С	N	R	S	J	A	0	R	J	м	0	U	В	Ν
kite surfing	w	J	R	Y	Т	м	т	F	Α	Ρ	- E	Ε	R	Q	Ν
mackerel	w	L	E	R	Α	В	I	D	R	S	D	x	D	Ρ	U
pier	G	z	D	I	S	Ν	w	0	D	н	Т	U	0	S	S
promenade	Р	м	Ν	Ν	G	G	к	x	w	L	F	Α	R	Ν	х
raiders	v	G	v	G	D	Y	0	Т	Т	С	к	Y	L	L	Ν
seagulls	v	Y	D	v	В	S	J	0	S	м	Ε	Α	x	Q	Y
South Downs	S	Ε	Α	G	U	L	L	S	К	x	В	Ν	к	С	Ρ
sunny	w	L	U	Z	Ρ	В	v	0	Α	Q	Z	v	Н	Z	w



Meet the Editors

This is the second in our occasional series of articles about the editorial team behind your monthly Botolph Bell.

This time it's the turn of **Rik Clay**.

"Hello – and thanks for the opportunity to tell you a bit about myself.

This summer marked a big change for me as I entered the world of retired people. Having taught Physics for 39 years, 27 of them at Millais School in Horsham, I finally hung up my lab coat at the end of the summer term.



What shall I do with myself? Well firstly, of course, there is the Botolph Bell, but to be honest, that will only take up a small fraction of the time I now have! My wife also finished her teaching career this summer so the opportunity to pursue the things we enjoy doing have become a reality.

We met through our mutual hobby of bell ringing and we are both ringers at St. Botolph's. So, we have already made use of freed-up evenings to go to other local tower practise nights (mainly West Tarring and Goring) and other practices a little further afield. We also enjoy walking and cycling and plan to make this a regular part of our weekdays once we get into a routine – not having one at the moment is most peculiar! Our garden will also get much more love and attention in the weeks and months to come.

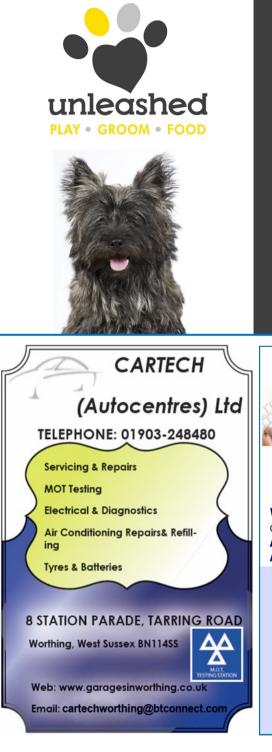
Aside from that, I enjoy playing the guitar and perform with a local acoustic band. We host a monthly open mic evening at the Charles Dickens pub (second Thursday of the month) and the pub generously allows us to practise



there once a week.

My other interest is electronics and I have a number of ideas in my head which I will now have the time to turn into completed projects.

I should finally say that I love going to theme parks as the photo on the left reflects!"



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In a deep recess of gloom Stand the books, forgotten soon By the childish hands of time. Story books, fairy books, books that rhyme. Books that once were opened daily, Books that saddened, books that cheered, Books, when finished, thrown down gaily. Stories told of Roman generals, kings and peasants, War and troubles. Told of Greek and ancient people And of dreams in misty hue As those that children see in bubbles. Stories ranging from the classics To the startled steeps of Mars. Books that hold a wealth of glory Both of earth and of the stars.





Barbara Thomas



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S A

A.G. Pratley (Grandfather) 1906-1991



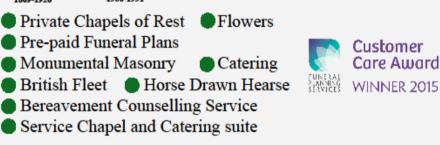




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Who's Buried in Heene Cemetery?

<u>John Gulson (1840 -1917) and Jessie Ann Burgess (1852 – 1946),</u> <u>Jessie Adela Burgess (1894 – 1977)</u>

HEENE St Botolph: row 6/19 and 6/20. Double headstone . Stone surround.

BURGESS: In very loving memory of JOHN GULSON BURGESS born March 6th 1840, died March 28th 1917 also his wife JESSIE ANNE who died February 10th 1946 aged 94.

Miss JESSIE ADELA BURGESS, died 11 Jan 1977, (ashes buried 4 Mar 1977).

The last burial (interment of ashes) recorded in Heene Cemetery was that of 84-year-old Miss Jessie Adela Burgess in March 1977. She was living in the Summerley Barn Hotel in Felpham, now a residential care home, when she died. Her ashes were interred in her parents' grave. Jessie was born in Loughborough in 1894.

Her father, John Gulson Burgess was born in Knighton, a suburb of Leicester. His father, Alfred, was, in 1861, a magistrate and wool stapler (a dealer in wool), and John was also a wool stapler.

In 1871 he was a lodger in the Leicester household of milliner Elizabeth Barfield, and, by then, he had become an elastic web manufacturer, employing several

people. Elastic web manufacture began in Leicester in 1839 when one Caleb Beddells, an inventor in the hosiery firm of Wheeler & Co. of the Abbey Mills, announced that he was about to commence production of 'an improved caoutchouc webbing' (caoutchouc being natural, unvulcanised rubber), and opened a factory in Southgate Street. At first designed for use in braces, the new webbing was quickly adapted for the wrists of gloves and the tops of stockings, and in such articles as boots, fasteners for ladies' veils, hair nets and other garments.



The Abbey Mills building in Leicester.

John Gulson Burgess and Jessie Anne were married in Kings Norton, Birmingham, in 1873.

Jessie Anne (nee Tarbotton) was born in Birmingham, daughter of John Capes Tarbotton - who in 1861 was shown as a hide and leather factor (an agent transacting business for merchants) - and Sarah Ann Tarbotton.





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The views expressed in this magazine are not necessarily those of the editorial team. By 1881, John was an accountant, still living in Leicester. He and Jessie had three children, Edith, Agnes and Julian and, when the census was taken, their household was completed with a cook, housemaid and nurse.

John G. was admitted to the Inner Temple in 1890, as an Official Receiver in Bankruptcy, and accountant. By 1891, he and Jessie had moved to Loughborough and John was shown as a solicitor and Official Receiver. With them were daughter Agnes, and three sons, Julian, Eustace and a 2-day-old, as yet unnamed (but presumably Philip who appears on the 1901 census). There were four female servants with them.

In 1901, the family was living at Ashby Road, Loughborough. In the household were John, Jessie, their children Edith, Agnes, Eustace Humphrey, Philip Gulson, and Jessie Adela, all born in Leicestershire, plus a cook, housemaid and children's nurse.

Ten years later the family was in Narborough, about seven miles from Leicester. John was, by then, retired. With him were Jessie, Eustace (now a solicitor's articled clerk), Philip (machine tool engineer's apprentice) and Jessie Adela, all single, plus a cook and a housemaid.

In October 1915 Second Lieutenant Philip Gulson Burgess of the 8th Battalion, the Queen's (Royal West Surrey Regiment) died of wounds, aged 24. He was buried in Douai Communal Cemetery in the North of France. He is recorded on the Sherborne School roll of Honour.

His brother Julian became a Second-Lieutenant in the Royal Garrison Artillery in 1916. He survived the war, married and lived until 1933. He had been a pupil at Rugby School, had been articled to his uncle Edward Burgess, a well-known Leicester architect, and worked as an architect himself.

In 1917, John Gulson Burgess and Jessie Ann were living at Belsize House, in Mill Road, Worthing, where Jessie continued to live after John's death in March.



Clarence House, Leicester, designed by Edward Burgess.

The 1939 register shows, at Belsize House, 4 Mill Road, Jessie Adela doing 'unpaid house duties' in the home of her mother, Jessie, who was living on private means. Also there was brother Eustace, now a retired solicitor, plus a cook and a parlourmaid.

Jessie Ann died at Belsize House. Presumably Jessie Adela, then 45, continued to live there until she was older.

Liz Lane

What's on at St. Botolph's

<u>Monday</u>	10.00 am - 11.00 am 10.00 am - 11.00 am 1.15 pm - 2.45 pm 5.45 pm - 6.45 pm	Gentle Exercise Class Home Ed. English Home Ed. Drama Yoga
<u>Tuesday</u>	10.45 am - 11.45 am 7.30 pm	Mum & Baby Yoga Folk group practice
<u>Wednesday</u>	10.00 am - 11.45 am 2.00 pm - 3.00 pm 7.00 pm - 8.00 pm 8.00 pm - 9.00 pm 8.00 pm - 9.00 pm 7.30 pm - 9.00 pm	U3A Inspired Instrumentalists Dance & Guitar Tai Chi Kick Boxing Oriental Dancing Bell Ringers' practice
<u>Thursday</u>	7.00 pm - 9.00 pm	Spring into Soul
<u>Friday</u>	10.30 am - 12 noon 12.00 pm - 1.00 pm 7.00 pm - 8.00 pm 7.30 pm –8.45pm	Coffee morning U3A Beginners'/Improvers Recorder Group Chinese Straight Sword <i>(Monthly)</i> Church Choir Practice
<u>Saturday</u>	3.00 pm - 4.00 pm	Oriental Fan <i>(Monthly)</i>

All events are weekly unless otherwise stated and contact details are shown on the opposite page.

St. Botolph's Church, Lansdowne Road, Worthing BN11 4LY [entrance on Manor Road for most mid-week events]

www.stbotolphsheene2015.com

@botolphworthing

Who to contact

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Churchwarden	Rik Clay	01903 693587 rv.clay@ntlworld.com
Choir	Philip Bailey Organist/Choirmaster	01903 503057
Music at Heene Box Office	Nick Le Mare	01903 241673
Bell ringers	Liz Lane, Tower Captain	01903 501422 liz.13lane@gmail.com
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Friday Coffee	Sue Wadey	01903 506855
Parish Lunch Bookings	Christine Roberts	01903 527176
Prayer meeting	Cleo Roberts	01903 823811
U3A Inspired Instrumentalists	Tony Tournoff	01903 208588 fairwaysmusic@btinternet.com
Tai Chi/Kick Boxing/ Oriental Dancing/Gentle Exercise/Chinese Straight Sword	Shafi	07432 597647 shaf@whitecranemartialarts.co.uk
Spring into Soul Community Choir	Mike, Carol & Vanessa	01903 533402 or 07906 831291 info@springintosoul.co.uk
U3A Beginners'/Improvers Recorder Group	Jackie Didymus	01903 202036 jackie.didymus@virginmedia.com
Yoga	Anja	annyoga8@gmail.com
Church room bookings	Diane Le Mare	01903 241673 stbsrooms@virginmedia.com

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